

Homework for Marking Period Four

Homework 1/29-Found Poem

Reread Page 146 Line 105 to Page 148 Line 132. Then create a found poem based on this specific excerpt. The found poem must develop the CI of either fate or individual identity vs. group identity from R&J.

Homework 1/31-Shakespeare's PIP (Assessment)

How does Shakespeare's structural choice of ONLY allowing the audience to know that Romeo killed Tybalt build tension?

***AT LEAST three sentences for ANALYSIS. Do not restate evidence. Defend your claim/how Shakespeare's structural choice builds tension.

Homework 2/1-Short Response

Explain how lines 20-21 on P 166-168 develops the CI of fate. Write in complete sentences.

Homework 2/2-Short Response (PD 3 & 8)

Write a journal entry from the perspective of Friar L. Explain in at least ten sentences why you want to help J.

Homework 2/5-List

Identify at least eight MAJOR events from R&J that are essential to the plotline. List these events in SEQUENTIAL order.

Homework 2/8- Do You Believe in Fate?

After reading R&J, do you believe in "fate"? Do you believe that your future is predetermined? Why or why not? (6 complete sentences)

Homework 2/12- Do You Believe in Fate?

Refer to our definition of the vocabulary word tragedy. Then identify a movie/book that is an example of a tragedy. Explain why this movie/book is a tragedy. (6 sentences)