

Assignments for Marking Period Five

Assessment 3/19

2 PIPS -3 sentence analysis-

How does Edgar Allan Poe's structural choices of using repetition, pacing, or point of view develop a central idea in "The Tell Tale Heart"?

Homework 3/19

Write a continuation of the "TTTH" from the narrator's POV. Explain to your readers/audience what happens after you confess your murder to the police (BE CREATIVE).

M

Homework 3/22

Based on what you read today, what do you think is the overall tone of Emily Dickinson's poem "I Felt a Funeral in my Brain"?

Homework 3/26

On Wednesday you will be asked to write a poem that explains what it's like to be overcome by a specific emotion (elation, rage, gratitude, love, madness, depression, excitement). Which emotion will you choose? Why? (NOTEBOOK)

Homework 4/9

Compare what you have read so far in "Oedipus the King" to R&J. How do you think these plays will be similar? Different?

Homework 4/11

Based on the rules of what makes a Greek Tragedy, write your own Greek Tragedy.

Homework 4/13

How can we characterize Oedipus based on his responses to Creon in their conversation on pages 6 to 8.

Homework 4/16

Reread lines 131-177. What are the steps that Oedipus has wants to take in avenging Laius. Provide textual evidence.

Homework 4/18

Based on the rules of what makes a Greek Tragedy, write your own Greek Tragedy.

Homework 4/20

How can we characterize Oedipus based on his responses to Creon in their conversation on pages 6 to 8.

Homework 4/23

If “no man has the power to force the gods to speak against their will” (lines 328–329) how do men receive messages from the gods?